12th War Literature Summer Reading Assignment 2020

Directions: Please read *Extreme Ownership – How U.S. Navy SEALs Lead & Win* and complete ten dialectic journal entries as outlined below.

12th War Literature:

Two U.S. Navy SEAL officers who led the most highly decorated special operations unit of the Iraq War demonstrate how to apply powerful leadership principles from the battlefield to business and life.

Summer Reading Dialectical Journals

Directions: Complete 10 dialectical journal entries analyzing literary devices such as: conflict, characterization, imagery, irony, metaphor, symbolism, foreshadowing, etc.

<table>
<thead>
<tr>
<th>Literary Device</th>
<th>Context/Quote/Citation</th>
<th>Explanation/Commentary</th>
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| Provide contextual information the reader needs to fully understand the quoted passage. You may accomplish this by answering each of the following questions:  
· Who is speaking (e.g. the narrator, a character, the author)?  
· To whom is he/she speaking?  
· Why?  
Next, insert a quoted passage from the text. Begin this section by clearly identifying the source of the quoted passage (e.g. the narrator, a character, the author). Use a present-tense attribution verb (e.g. says, states, promises). Enclose the quoted evidence in quotation marks.  
Finally, provide an MLA-style parenthetical citation by clearly identifying the page in the text where the quoted passage may be found. (see example in the Sample Dialectical Journal Entry).  
In the commentary section, analyze the significance of the quoted passage and explain how it helps convey a bigger theme of the novel. Do not restate the evidence. Analysis requires “pulling apart” the evidence and discussing its deeper meaning/significance. The following guiding questions will help you work through this process. While composing the commentary, please take care to fully answer the questions or questions contained in at least one of the bullet following points:  
· Why is this passage important?  
What important lesson does it help readers better understand?  
· What does this passage reveal about how the character is changing, learning, or growing?  
· What are the effects of the literary devices or techniques in this passage?  
· How does the passage reveal a theme/big idea?  

Identify 10 total literary devices or techniques used in the passage (e.g. conflict, characterization, imagery, irony, metaphor, symbol, foreshadowing). You may use a device more than once. Focus only on explaining HOW a particular device conveys the meaning of the quote.
Sample Dialectical Notes for All 12th Grade Honors

Summer Reading Assignment
Eleanor & Park by Rainbow Rowell

*The bolded portion of each dialectical note connects the use of the device to a theme.

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<th>Commentary/Response/Analysis</th>
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<tr>
<td>1) Metaphor</td>
<td>When Eleanor and Park share their first kiss, Park immediately believes that he would spend the rest of his life kissing her &quot;If she weren't made of so many other miracles&quot; (Rowell 250).</td>
<td>The author uses metaphor to describe in depth the feelings Park has towards Eleanor, and to mark the new-found seriousness of their relationship. To be &quot;made of miracles&quot; means that Park sees Eleanor as more than just a girl; he sees her as divine, goddess-like. Park's notion that Eleanor is more than human makes readers wonder if he is being honest, or if he is more caught up in the idea of being young and in love, than he is in truly loving Eleanor. This passage conveys that sometimes love is rooted more in expectations that it is in true feelings.</td>
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<td>2) Simile</td>
<td>The moment that Eleanor tells Park that she has to leave town to escape her abusive stepfather, Park thinks, &quot;It felt like someone had turned the world upside down and was shaking it&quot; (Rowell 289).</td>
<td>By comparing Park’s conflicted feelings about Eleanor skipping town to this scenario, of his entire life being shaken upside down, Rowell illustrates Park's confusion, regret, and sorrow. Just a few hours before, on the date, Park had felt genuinely accepted and complete for once, due to his relationship, and he is now having all of that joy ripped away from him. He feels angry but also lost, as he struggles to understand the way in which happiness can come and then vanish in just a matter of time. This passage supports the idea that, more often than not, love comes at a cost.</td>
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